



Next issue:

Spécial World Photographic Cup

Mai 2016

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U TO P

First French-speaking Belgian
photographer QEP

Masters Photographers

Informations

Trainings

Exhibitions

Patrizia Burra Vicente Esteban Edoardo Piccinini

Magazine
de l'Union Professionnelle des Photographes Francophones

Contents

Editor & Publisher: EDOARDO PICCININI	Editor's Note	page 2
	Contact photographer	page 4
Features Editor AXEL JAUMAUX ALEXEY BRODOVITCH	Interview First French-speaking Belgian photographer QEP	page 5
	Portfolio Edoardo Piccinini	page 5
	Portfolio Patrizia Burra	page 15
	Portfolio Vicente Esteban	page 27
	Expo-Masterclass	page 38
	Galleries	page 41
	Discovery, Museums, Exhibitions.	page 43
	Training Schedule	page 45

Cover Photography
By
Edoardo Piccinini

Arch: Kenzō Tange



Number One

Pour le magazine en français aller sur le site www.u2pf.be, et dans le lien "magazine", ou vous pouvez le télécharger.

Hello colleagues,

I present to you the first edition of the photography magazine designed and published as a PDF by us.

This publication will be initially sent every two months to finish monthly, you will find to begin interviews with great European photographers and thereafter with great world photographers.

I'll let you discover the hidden talents of the various trends in European and world photography, I will make you discover or rediscover talented photographers but not necessarily known, in the areas of the portrait, food, architectural photography, Still-life, reportage and many others.

You will receive information from the Professional Union of Photographers French-speakers (U2PF) concerning all activities of the coming months and the opportunity to participate in various international competitions and F.E.P.

(www.europeanphotographers.eu)

And many other things.

We aim to show you that the best quality possible. I take this contact to wish you a prolific year 2016.

Edoardo Piccinini President U2PF



Portfolio interview

first interview: E. Piccinini Brussels Belgium

Rue Potagère, 148
1210 Bruxelles
GSM: 0032 485 00 4715
www.studap.com - - edoardo@studap.com

second interview: P. Burra Udine Italy

Riva Zaccaria Gregori N. 11
34073 Grado (Go) - ITALY
GSM: 0039 340 1229752
www.patriziaburra.com - - patriziaburra@yahoo.it

third interview: V. Esteban Elda Spain

C.Padre Manjòn, 28
28 03600 Elda (alicante) SPain
tel: 00 34 965 38 10 84
www.vicenteesteban.com - - fotografo@vicenteesteban.com

Photographer **Edoardo Piccinini**

First French-speaking Belgian photographer QEP



Arch: Kenzō Tange

Tell us about yourself, your hobbies and your other passions

I am a professional photographer and designer, I love everything related to technology, computers, IT and I am also interested in European politics and all forms of arts.

How your stories and life experiences affect your photography?

With photography, I would like to capture the reality of things. So, I always put my experiences and discoveries, whatever they are, in the photos that I realize. However, photography influence my worldview.

What are the most important experiences that influenced your art?

There are many influences, but two or three stand out. The first is the discovery of the phantasmagorical world of the film *Blow up* when I studied drawing at St Luc. The other major influence is the discovery of the great modern photographers but also great old photographers like Alfred Stieglitz, Yousuf Karsh, Avedon. As you can understand, I intended me to the portrait photo. The third was when I received the qualification QEP (Qualified European Photographer) by F.E.P (Photographers Federation Europeans). After many attempts, I could see that their selection procedures are very strict. You realize so that your image has to be perfect to be believable, and more, I had not made the choice to normality.

What attracted you to photography?

Creativity. I was 15 when I started taking pictures and I'm very attracted to portraits and shooting in the Technical Chamber. When I started in the portrait, I tried to capture the sensuality in the eye of my models. I wanted exalt their beauty. Subsequently, I focused on shooting studio techniques for advertising, and finally I now am focusing on the architectural shooting.

Why are you so attracted by the architecture and the creative possibilities of photography?

My obsession is perfection in photography, so I can't abandon my technical side. In my images of buildings, I can introduce a technical dimension in the rigor of the shooting, the artistic and technical drawing come together in the creation of my photos.

What is most important to you, the story behind your images or technical perfection?

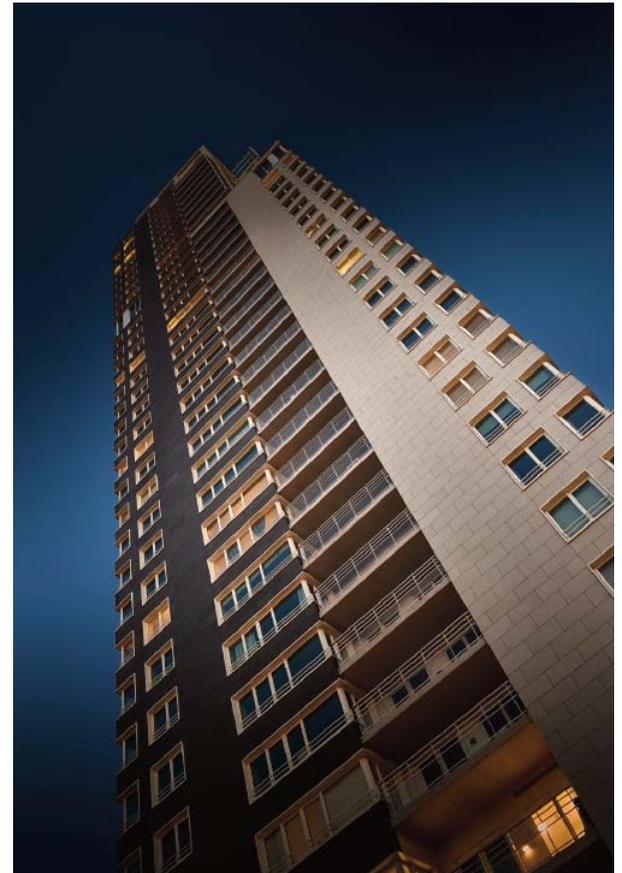
Both. But without technical perfection, there is no strong or creative images.

What is usually your relationship with the subject, beyond being a mere observer?

It must necessarily have a beauty in the forms, you can't photograph a building without a clear vision of volumes and results to be obtained.

Do you carefully prepare and location settings before shooting?

Sometimes yes and sometimes no. Everything depends on the weather, I travel several times to make a picture. Or the time is not right, or the sky does not suit me, or the sky is overcast, it is imperative for architectural photography to have a beautiful sky, even for night shots.



Arch: A2RC

Arch: Kenzō Tange



Arch: Kenzō Tange



Arch: Lucien De Vestel



Arch: Lucien De Vestel

What hardware and software you use to process your images?

I use a technical chamber suitable to my work for the shoot. For the treatment of raw, Capture One and for image manipulation part, Photoshop.

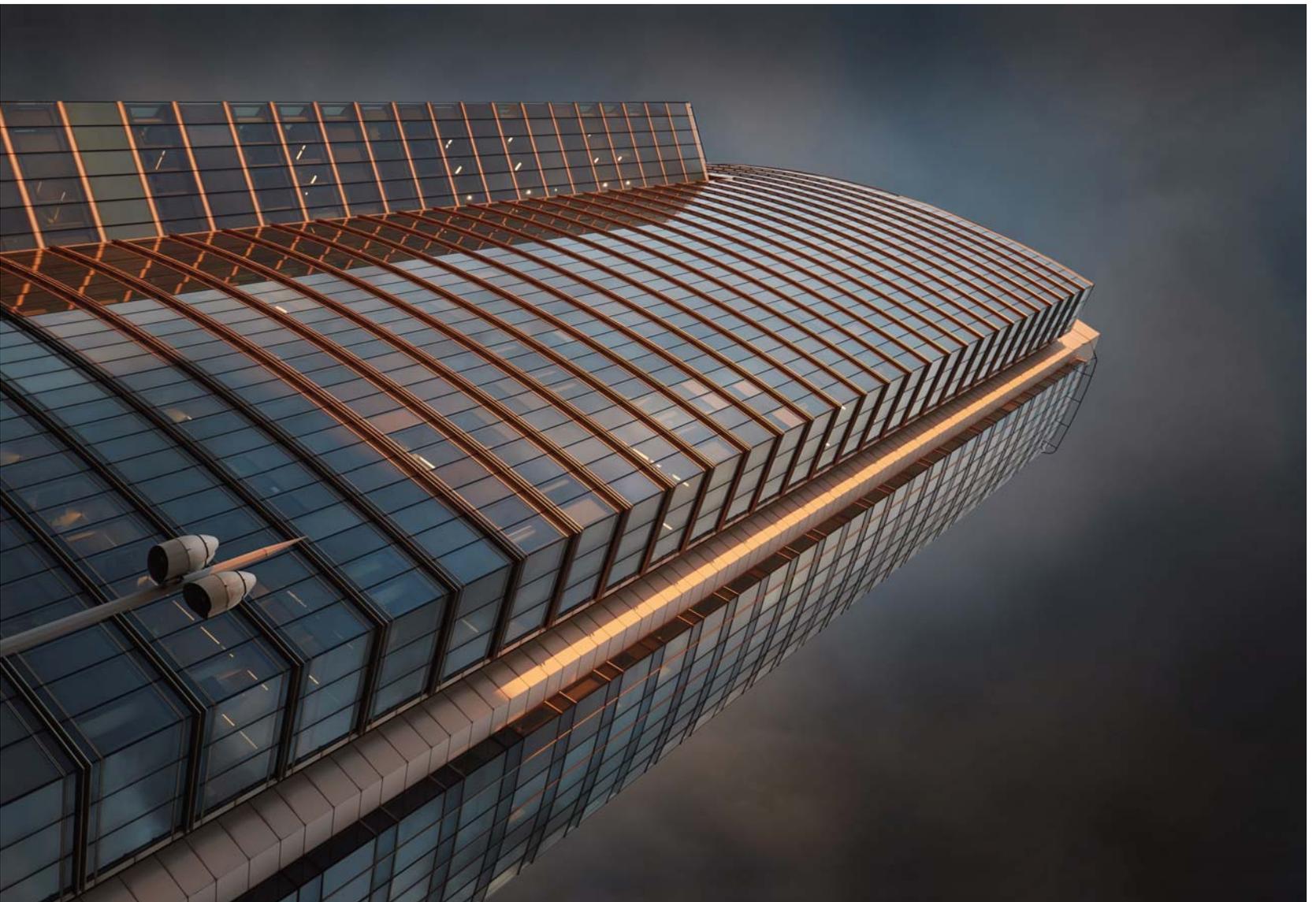
Can you tell us something more about your workflow?

I work every day. If not for me, I work for the Professional Photographers Association of Francophone's. I can't stay without work, I retouch images or I take pictures of architecture if the weather permits, or I make pictures in studio. The photography is my life.

What is your most important advice for a beginner in architecture, fashion, portrait or creative photography and how did you start?

Passion, pugnacity and learn constantly going in museums of photos and paintings, view photographs of great, very great artists. I graduated from a school of photography, INRACI, but my chaotic path in various schools technical and artistic and finally photographic. They have that made what I am. The passion and the desire to sublimate brought me here. We must never stop learning. We are never at our best, we can always do better, stop progress is to die. Each day, we can progress.

Arch: ASSAR ARCHITECTS – ARCHI 2000



Who are your favourite photographers, and more importantly, how your appreciation of their work affects how you approach your own photography?

I like many photographers, but for me there are two periods, one before and after the digital. Before the digital, I like Avedon, Art Kane, Guy Bourdin, Sam Haskins, Willy Ronys, and many others. Then there are many photographers but few have the level of a Gerry Olerly, Andre Boto, Ian Munro, Peter Kemp, and many others. I can't name them all as they are numerous.

Are there any specific photo taken by another photographer who has inspired you and why?

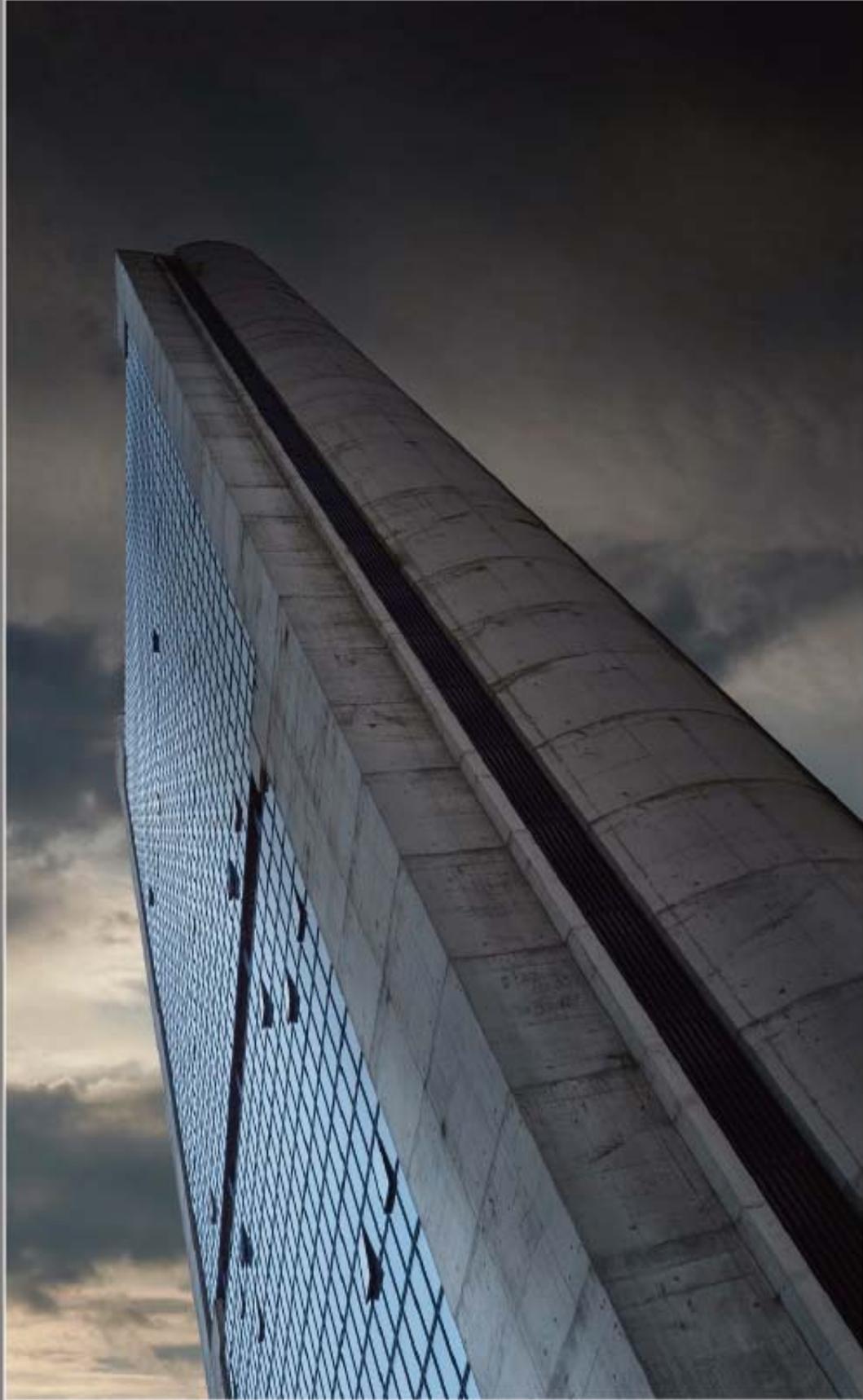
About the portrait, there are a picture of Sam Haskins footprint of great sensuality. About the studio, it is the pictures of Avedon which are magnificent examples of shots, but for the architecture, this is the Bauhaus movement and the shifted vision of the image of buildings.

Are there any specific directions you want to take in the future for your photography, or, what specific goals you wish to achieve?

I'm like a shark. Not that I eat my colleagues, but as him, I can't stay still. I have to keep moving, going forward, so my next goal now that I've got an architecture QEP is to initiate myself new challenges in others disciplines and get, why not other QEP and even a MasterQEP.

Describe us the favourite photo you have taken and why is it special to you?

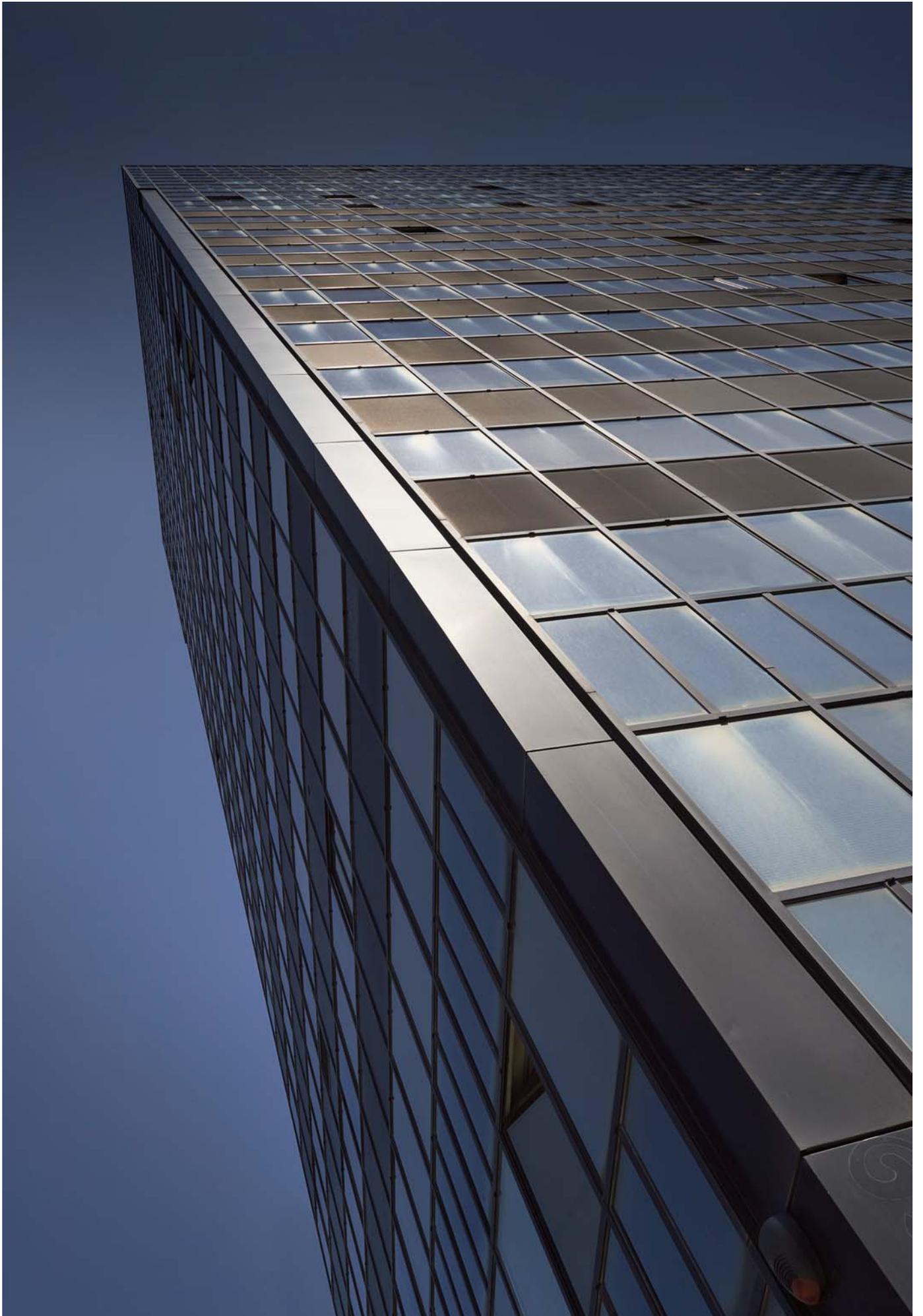
My favorite photo, I would say my favorite pictures, there are several. The first is a picture of a little girl playing in the street, she expresses her loneliness.
The second, these are photos of my mother sleeping in a chair and my third favorite photos are my ultimate architectural achievements under the influence of the Bauhaus that can be read in various positions.



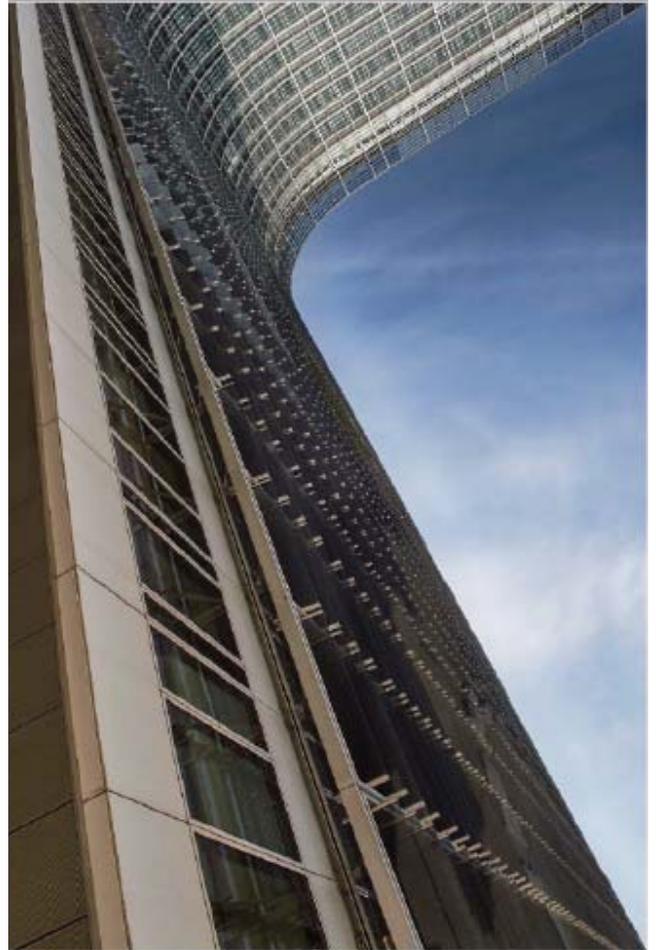
Arch: Kenzō Tange



Arch: Kenzō Tange



Arch: Kenzō Tange

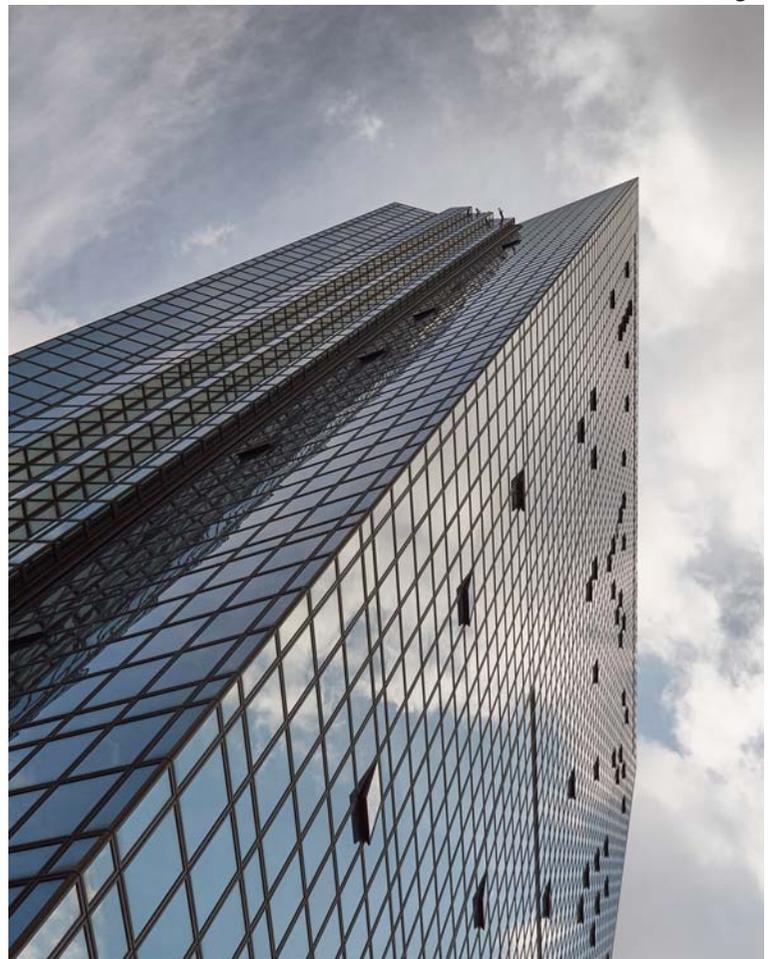


Arch: Lucien De Vestel



Arch: Jacques Cuisinier

Arch: Kenzō Tange



Photographer *Patrizia Burra*

Who is Patrizia Burra?

Patrizia Burra is a **Master Qualified European Photographer**. On her website, she says: "With photography we try to reproduce the world. But the world is much more interesting when it becomes a work of art." Its purpose is to translate the nature, passionate and restless vision in his images. Take the time to ask a look on his particular universe.



Tell us about yourself, your hobbies and your other passions.

I am a professional photographer and painter. I love to read and always have a book with me.

How your life stories and experiences affect your photography?

With photography, I would change the real world. So I do not put anything in my life or my experiences in my images. However, photography influenced my worldview.

What are the most important experiences that have influenced your art?

There are many influences, but two stand out. The first is Tim Andrews project. Tim Andrews, a passionate lover of photography, began a photographic project in which he was the only model. He suffers from Parkinson's disease and invited over 300 different photographers to take a picture of him over a period of 7 years time. The other major influence was when I received the qualification MQEP (Master Qualified European Photographer) by the FEP (European Federation of Photographers). I know that their selection process is very strict. This made me realize that your image has to be perfect to be believable.

What attracted you to photography?

Creativity. I was 20 when I started taking pictures and I'm very attracted to portraits. I tried to see what was behind the eyes of my model. I wanted to draw their true soul.

Why are you so attracted to the portrait and creative modification of photography?

My obsession is introspection in photography, while I can't give up painting. In my creative images, I can paint and take pictures simultaneously.

What is most important to you, the story behind your images or technical perfection?

Both. But I realize that I tend to lean towards the technical perfection. It's in my creative images that I can achieve it.



What is usually your relationship with your subject beyond being a mere observer?

It must necessarily be a sense. I can't take a picture without it.

Do you prepare carefully places or settings before shooting?

Sometimes yes and sometimes no. Much depends on the time I have. For example, preparation of photographs of children is not possible, I try to do the best with very little preparation.

What hardware and what software do you use to treat your images?

I use a Phase One P 40+ for the shooting. For the treatment of raw, Capture One, and the image manipulation part, Photoshop.

Can you tell us something more about your workflow?

I work everyday. It is impossible for me to stay without image manipulation, or to take pictures. Photography is my life.

What is your most important advice for a beginner in mode, portrait or creative photography and how did you start?

Tenacity. Passion. View photographs of good artists. I am a self-taught. The passion and desire to advance and grow brought me here. We must never stop learning. We must never think to be arrived at the top and stop. Every day we can grow.

Who are your favourite photographers and more importantly, how the appreciation of their work affects how you approach your own photography?

I love Gregory Crewdson, he is best for me. DDiArte too, as they are fabulous artists.

Are there a specific photo taken by another photographer who has inspired you and why?

I had the chance to make pictures with Ian Munro and Peter Kemp in Holland. So their photos inspired me. This is an example.







Are there specific directions that you would wish take in the future for your photography or what specific goals you would wish to achieve?

Grow up and never stop learning.

Describe us the favourite photo you've taken, and why is it special to you?

My favourite picture is the one I made for my little niece. I like her expression. I remember she did not want me to take pictures that day. She was sick to remain in pose. I took this photo when she ran away to go play.

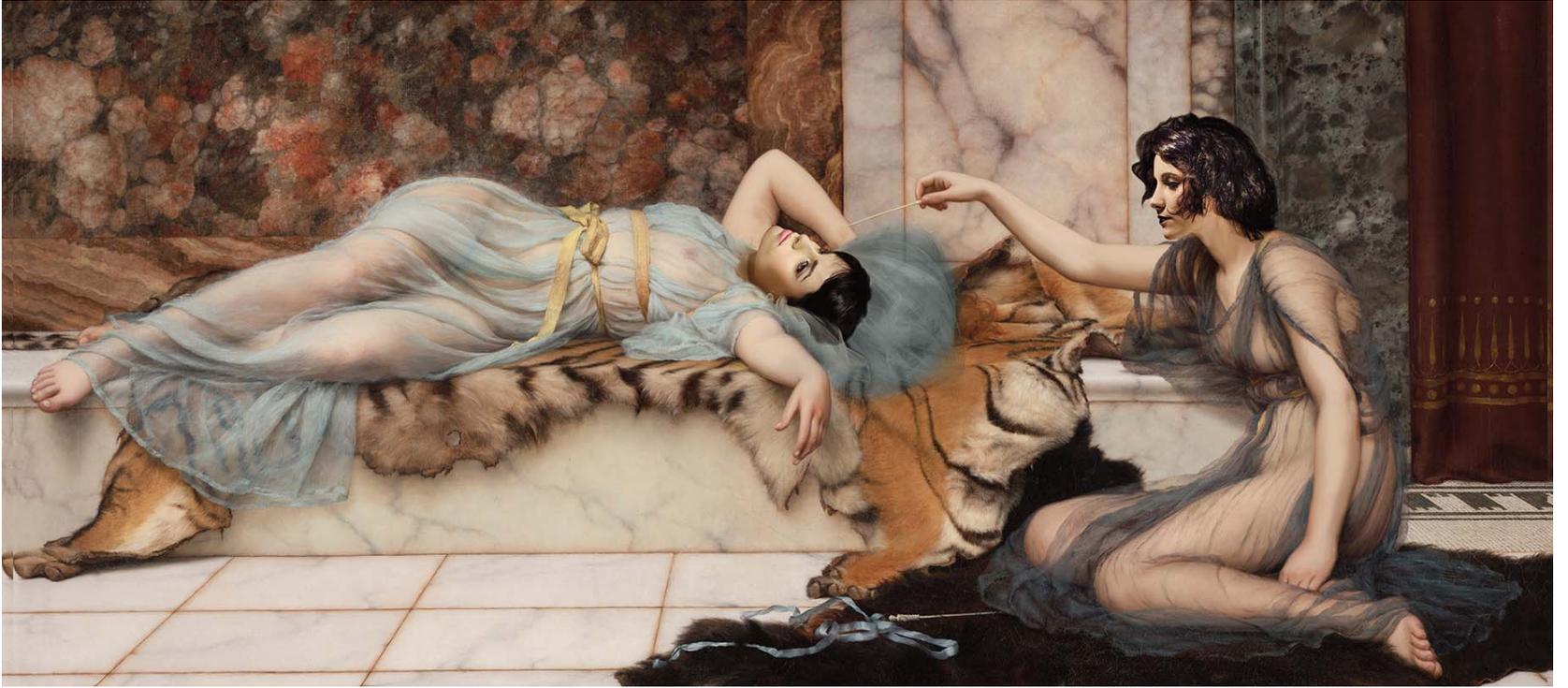














Photographer **Vicente Esteban**

Who is Vicente Esteban?

Esteban Vicente is a double **Master Qualified European Photographer**. Esteban Vicente was born in 1963 and opened his first studio in 1992, he shows us his perception of photography, his passion for human relations and his great love of people, his perfectionism in photographic work, even for work everyday. This is believed by the first comer that all images are the result of a personal creation. It is as much involved in his own creations that in his commissioned work.

Take the time to discover its particular work ...



Please, tell us about you, your hobbies and passions.

My passion is photography, film, music and above all I am a lover of my family.

How your life stories and experiences affect your photography?

I guess my personal experiences influence the way of seeing and feeling the photograph, but to be honest I'm not aware. In my images, I try to idealize reality, show the beauty of things, but always from my point of view.

What are the most important experiences that have influenced your art?

Child, I always loved art, especially drawing. I wanted to study art, but I come from a poor family and I have to start working at an early age.

What attracted you to photography?

All !!! I discovered photography at 18, and then I got carried away by its creative possibilities, the B / W and the darkroom were my school. My learning was entirely self-taught.

Why are you so attracted to the portrait and creative modification of photography?

I'm attracted to people, I like to photograph their expressions, the naked body fascinates me, his sensuality, his vulnerability, his aesthetic. In my pictures, there is always a healthy dose of reality but also of creation, I am always looking for perfection, beauty.

What is most important to you, the story behind your images or technical perfection?

I think that to communicate well with the public it is necessary to have a good story with a great technique, this will do of the photography an exceptional work.



What is usually your relationship with your subject beyond being a mere observer?

To capture the essence of the person in a portrait, it is essential to empathize with person you have in front of the goal. I try to put myself in her skin and feeling what she feels, this is the only way to penetrate its interior space.

Do you prepare carefully the places or setting before shooting?

In the studio, I dedicate a minute to find the most favorable light to the result and I'm looking for a correct exposure. After that, all my time is devoted to the model and I totally forget the technique. When I manage to forget the technique this is at this moment that I really appreciate the act of photographing and unleash my creativity.

What equipment do you use and what software do you use to treat your images?

Currently, I work with a Canon 5D Mark III and 90% of my photos, I realize them with as the optical zoom Canon 70/200 2,8.

Can you tell us something more about your workflow?

At a base image, and in general, the steps are: capture (RAW), develop (Lightroom), editing (Photoshop), light and corrections of colours, skin care (the frequency separation / Dodge & Burn / portrait ... etc), blend, replacements of funds and the effects.

What is your most important advice for a beginner in fashion, portrait and creative photography, and how did you start?

To learn photography, the first need is to have passion, look around self, being curious. The technique is learned over time, but the desire to create, to tell stories must be in you. Shoot, shoot, shoot ... take a deep breath and shoot again.

Who are your favourite photographers and more importantly, how the appreciation of their work affects how you approach your own photography?

My favourite photographers, to name a few, are: the photographer of sensuality and naked, you can imagine, is Helmut Newton, dancing by Vadim Stein, for fantasy Rebeca Saray, for the fashion Eugenio Recuenco, the nature Jose Benito Ruiz, Chema Madoz for minimalism, for reportage Sebastiano Salgado and Cristina García Rodero ... but at the time, the photographer who surprised me the most was Jan Saudek. My photography is nourished by each of them.





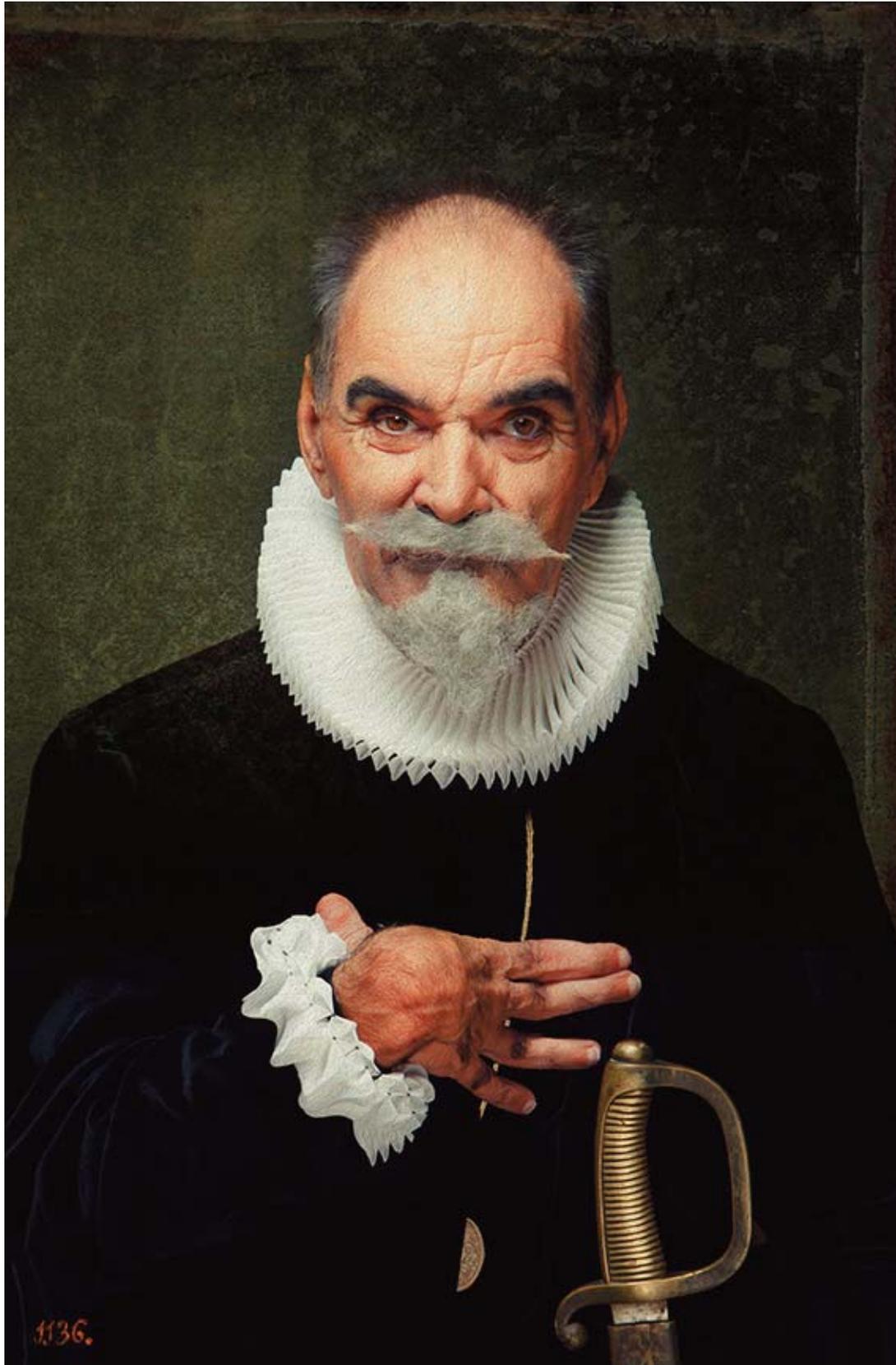


Are there a specific photo, taken by another photographer, who really inspired you and why?

I do not remember a particular image, but I have to say that many photographers have helped to find my way before I cite some of them. I think all the images we see every day on the Internet and other media influence us greatly in our work.

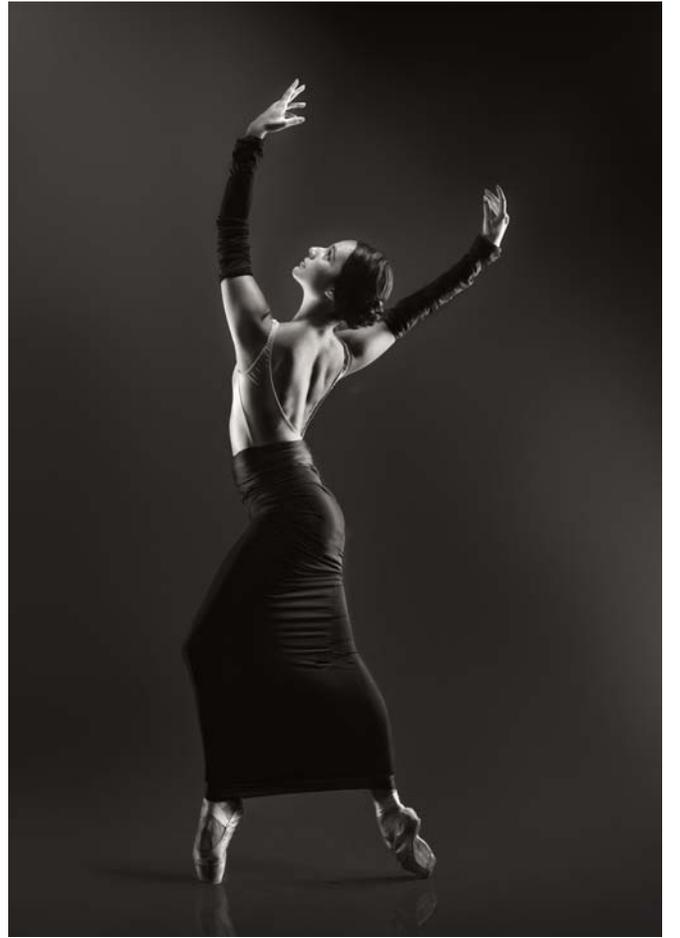
Is there, in the future, specific directions you'd like to take your photography or specific goals that you would like to achieve?

I'm not a long-term planner, now what interests me is to continue to learn, to share experiences with colleagues and continue to do what I want, photographing ... !!!





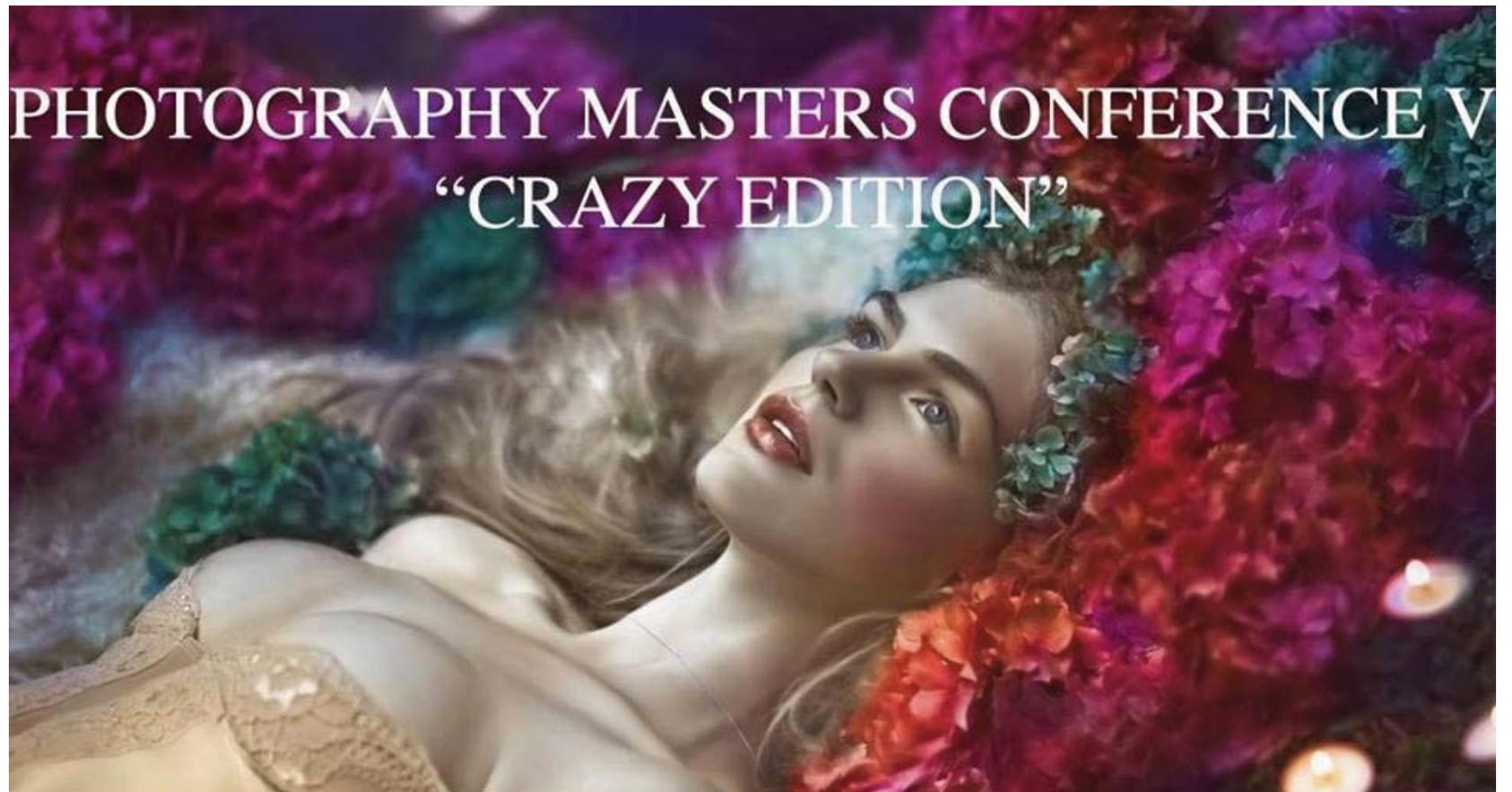












Next edition in November or December 2016

THE SPEAKERS in Udine in April 2016:

Kezzyn Waits

<http://www.kezzyn.com/>

Agnieszka LOREK

<https://500px.com/aurora9>

MARC ROGOFF

<http://www.marcrogoff.com/>

ELKE VOGELSANG

<http://elkevogelsang.com/>

DINA BOVA

<http://www.dinabova.com/>

ELMAR DAM

<http://www.elmar-dam.nl/>

PETER KEMP

<http://www.peterkemp.nl/>

to register: www.photographymasters.eu



Pour voir le programme des journées Pep's 2016
 allez sur le site : <https://journées-peps.fr/programme/>
 vous y trouverez la liste complète des photographes orateurs participants.



and **FLORICOLOR** present ...

March 14+15

Wedding Masterclass with Dave & Quin Cheung

bit.ly/DQBelgium2016



- + Location: Monasterium, Ghent, Belgium
- + Price: 827€ (includes welcome coffee, 2 days masterclass, lunches, breaks)
- + For Flemish students we can use "KMO-portefeuille" what will decrease the price with 50%
- + Floricolor offers a Sample Album to all attendees (www.floricolor.pt)

+ Contact: sven@huwelijksfotograaf.be | +32 475-30.30.82



Galerie YellowKorner

Galerie d'art

Adresse : Rue Lebeau 69, 1000 Bruxelles

Téléphone : 02 540 85 76

Contretype

Cité Fontainas, 4A

1060 Saint-Gilles.

Tél.: 00 32 (0)2 538 42 20

La galerie est accessible au public du mercredi au vendredi de 12 à 18h, samedi et dimanche de 13 à 18h, sauf jours fériés. Entrée libre.

TROPISMES - Chantal Maes à la librairie Quartiers Latins

du 15/01 au 27/02/2016

Librairie Quartiers Latins: Place des Martyrs, 14 - 1000 Bruxelles. Tél. : 02 227 34 00

Du mardi au samedi, de 10 h à 18 h.

LES COULEURS DE LA VIE - Bernard Plossu à la Box Galerie

du 29 janvier au 12 mars 2016.

Nouvelle adresse de la Box Galerie: 102, chaussée de Vleurgat - 1050 Bruxelles. Site Web: www.boxgalerie.be

WALKER EVANS/ANONYMOUS - à la Fondation A Stichting

du 31 janvier au 3 avril 2016

Fondation A Stichting: 354, avenue Van Volxem - 1190 Bruxelles (Forest). Ouvert, du jeudi au dimanche, de 13h à 18h. Fermé le lundi, mardi et mercredi.

Visites possibles sur rendez-vous.

INNER SELF - Anne-Sophie Guillet à la Galerie Satellite

du 4 février au 10 avril 2016

Galerie Satellite: Cinéma Churchill, rue du Mouton Blanc, 20 - 4000 Liège.

ENTRE-LÀ! - Alexandre Christiaens et Roby Comblain à la Galerie Juvénal à Huy

du 16 janvier au 14 février 2016

COMMANDES PHOTOGRAPHIQUES DU GROUPE LHOIST

au Musée de la Photographie de Charleroi, 11 avenue Paul-Pastur 6032-Charleroi

du 12 décembre au 22 mai 2016

Génération Tahrir - de PAULINE BEUGNIES

Au Musée de la photographie de Charleroi, 11 avenue Paul-Pastur 6032-Charleroi.

du 12 décembre au 22 mai 2016

WAIT & SEE - de Françoise et Daniel CARTIER

du 12 décembre 2015 au 22 mai 2016

Musée de la Photographie de Charleroi: 11, avenue Paul Pastur - 6032 Charleroi (Mont-sur-Marchienne).

Ouvert du mardi au dimanche, de 10h à 18h.

Présentation de la collection : **Photography Inc.** Un objet de luxe devenu produit de masse.

du 21/11/2015 au 9/10/2016

FoMu: Waalsekaai, 47 - 2000 Antwerpen. Ouvert du mardi au dimanche de 10 heures à 18 heures.

FONDATION AUER ORY POUR LA PHOTOGRAPHIE

Fondation Auer pour la photographie: 10, rue du Couchant - CH-1248 Hermance.

Information

WHAT THE LABEL Digigraphie® ?

The "Digigraphie®" label is an international recognition of excellence in printing. This label allows photographers artists to produce limited editions, numbered, signed and stamped of their original works in very high quality, with a life span of several generations.

Digigraphie® is a label that meets specific criteria and strict uses. Only certain print workers carefully selected, the papers and inks that have undergone aging tests pushed have obtained this label. This is proof of its value and the condition of its success. A certificate is provided with each draw. Adopted by artists, galleries and collectors, the Digigraphie® has become the benchmark in digital art print.

The Digigraphie® offers every artist the opportunity to distribute or sell more widely his creation. The artist can produce his works based on demand.

The Digigraphie® opens a new horizon for digital reproduction of art. With it, the art world finally takes full advantage of digital technologies, while ensuring exceptional quality and conservation of works produced.

The Digigraphes artists now have their website: www.digigraphie.com

Each artist can be registered on this site in order to present there its portfolio of certified works "Digigraphie®".

Les Marolles à l'image de Cartier-Bresson

Vernissage le mardi 3/5/2016 à 18h00 Henri Cartier-Bresson est l'un des pionniers de la street photography. Il est également l'un des plus grands photoreporters du siècle dernier.

Du mardi 26 avril au samedi 14 mai - Ma Me J V S - Bruxelles

Expo-Photo : Bruxelloises Féministes Originaires du monde arabe

Venez découvrir en exclusivité la toute nouvelle exposition d'AWSA-Be à la rencontre de la diversité des femmes bruxelloises ! VERNISSAGE le 27 Avril A 18H - .

Du mercredi 27 avril au vendredi 10 juin - L Ma Me J V S D - Schaerbeek

Ex Vitro Avril : Alan Tex (BE) + Gleo (CO) + Spagguett Orghasmmon (BE)

Alan Tex. Bienvenue dans ce cabinet grotesque/naïf de raretés qui se positionne entre attraction foraine de la fin du dix-neuvième et attraction kinky de l'année 2525.

Jeudi 28 avril - Bruxelles

Anne-Sophie Guillet, Chant d'oiseau

' Je crois que nous allons revoir certains lieux afin de vérifier qu'ils ont bien existés, qu'ils existent, que nous avons existé...

Du vendredi 29 au samedi 30 avril - Bruxelles

Del Alba al ocaso en Woluwe

La photographe colombienne, Marci Lorena Bayona nous présentera son oeuvre photographique "Del alba al ocaso en Woluwe" le prochain jeudi 21 avril à 19h.

Du 21 avril au 6 mai - L Ma Me J V S - Ixelles

David Drebin - Chasing Paradise

L'Œuvre de David Drebin marie de manière unique des points de vue voyeuristes et psychologiques. Drebin offre au spectateur un aperçu dramatique des émotions et des expériences que beaucoup d'entre...

Du vendredi 29 avril au mercredi 18 mai - Ma Me J V S - Ixelles

Musée de la photographie de Charleroi <http://www.museephoto.be/actuelles.html>

Roy Arden, Bernd & Hilla Becher, Elliott Erwitt, Rodney Graham, Jan Henle en Josef Koudelka

COMMANDES PHOTOGRAPHIQUES DU GROUPE LHOIST

12.12.15 > 22.05.16

Pauline Beugnies

GENERATION TAHRIR

12.12.15 > 22.05.16

Dirk Lambrechts - Illuminated

"ILLUMINATED" une exposition photographique de Dirk Lambrechts L'exposition présente une partie des travaux du photographe durant la période 1992-2014...

Du 15 avril au 11 juin - L Ma Me J V S - Liège

Three Ways

Vernissage 14.04.2016 - 3 photographes - 3 visions - mais une seule exposition Early Mast FRT Photos Sylvie Marletta Entre le monde du people mise en scène...

Du 14 avril au 1er mai - Me J V S D - Bruxelles

Voyage en invisible, photographie, France Dubois, 2015

France Dubois, artiste photographe d'Ixelles a déjà occupé les cimaises de la Chapelle de Boondael par le passé avec sa série Le son du silence (2013).

Du 14 avril au 1er mai - J V S D - Ixelles 7

Expo Photo Rip by Sebastian Loghin

Rip – a collection of photographies without you This is my first expo after a few years in which I have seen you, I have listened to you, I have read your history, your religion, your philosophies.

Du 13 avril au 8 mai - Me J V S D - Uccle

'fac-Similé' par Arnaud Eubelen

Designer de formation, Arnaud Eubelen (1991, vit et travaille à Liège) applique à sa pratique de photographe une position nécessaire au design : la redécouverte incessante des objets les plus banals...

Du 13 avril au 26 juin - L Ma Me J V S D - Liège

Internationale

Paris Expo de:

Lore Krüger - Une photographe en exil : 1934-1944 dresse le portrait d'une femme connue en Allemagne pour ses traductions de littérature anglo-saxonne.

Rubrique : Photographie

Programmation : Tous les jours (sauf samedi, 1er janvier, 1er mai) 11h-18h, dimanche 10h-18h, nocturne mercredi jsq 21h.

Lieu : Musée d'Art et d'Histoire du Judaïsme - Paris 3e

Date de début : 30 mars 2016 - Date de fin : 17 juillet 2016

Araki

Retour sur cinquante années de production photographique.

Programmation : Tous les jours (sauf mardi, 1er janvier, 1er mai, 25 décembre)

10h-18h (fermet. caisses 45 mn avt).

Lieu : Musée Guimet - Paris 16e

Date de début : 13 avril 2016 - Date de fin : 5 septembre 2016

A Galerie : Photographies de Nick Brandt -- <http://www.nickbrandt.com>

Rue Léonce Reynaud, 4

75116 Paris

France

May 23 - July 30 2016

INHERIT THE DUST

Formations

Nicephore evenings Evenings of information and exchange

04.11.2016 At the Devilers Natalie "Nat Studio"

23.05.2016 Joëlle Verlaine called jojo "Photo Nelissen"

06/20/2016 At the Olivier Rayp "Studio Rayp Bilande"

19.12.2016 At the Edoardo Piccinini "Studap"

Training open to all photographers

May 2016

see you soon on the site www.u2pf.be in the "workshop"

September 2016

The September 19, 2016 Workshop **Bernard Audry**

October 2016

The 16-17-18 October 2016 PhotoCoach Training **Andre Amyot**

November 2016

Elevator Pitch Workshop

Workshop last minute

Dear photography friends,

Once again, our Spring-Summer program will contain entertaining and elaborate portrait and nude photography workshops.

We'll offer you many techniques and practical tips to capture precious moments in powerful images, and plenty of possibility to practice yourself!

Learn how to choose locations, how to use accessories and backgrounds, how to play with light and composition, how to position your model and yourself as a photographer, how to guide a model into a mood, how to analyse and correct poses and movements.

Learn to work with available light, in- and outdoors. Learn to achieve a personal style, to build a consistent portfolio.

Enjoy the gorgeous locations, the many short and long sessions you will do, the professional models (1 model per 3 photographers), the to-the-point feedback moments.

- 21/22 May 2016: Portrait photography: 'Correcting poses from head to toe', Salve Mater, Belgium
- 13/17 August 2016: Nude photography: 'Creating seducing nudes', Salve Mater, Belgium
- 17/18 September 2016: Portrait photography: 'Realising intriguing portraits', Salve Mater, Belgium
- 1/5 October 2016: Nude photography: 'Glamorous nudes on spectacular locations', Ibiza, Spain

I am looking forward to welcome you!

For more information and registrations: info@pascalbaetens.com

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Pascal Baetens speak : french, Dutch, English.

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